



Wes-Boland Eisteddfod

Oorbrug uitdagings deur Kuns en Kultuur
Overcome challenges through Arts and Culture

Tel.: 022 7131161

Sel: 072 625 2030

Faks: 0866074957

Skoolstraat 1, VREDENBURG, 7380

Posbus 104, VREDENBURG, 7380

E-pos: info@wbeisteddfod.co.za

www.wbeisteddfod.co.za

~ PARTICIPATION 2021 ~

The Wes-Boland Eisteddfod will host the 2021 Eisteddfod virtually and all actors, artists, writers and musicians are invited to make use of this opportunity.

Except for Art, which has to be handed in at Topolino, Literature, which the learner will write at his / her own school, as well as the Unprepared Reading, which will not take place this year, all other sections will be entered by electronic recording and sent for adjudication at a central location.

We will, in all probability, not host the 2021 Prestige Evening but all prize winners' names will appear on the webpage. Their performances will also be loaded onto the webpage to be seen.

The following guidelines are applicable to the recordings and must be followed by all affiliated members:

1. Recordings are sent by wetransfer / filemail (for bigger recordings) to info@wbeisteddfod.co.za
2. School / participants who would not like to make use of the above method may submit the recordings by means of a memory stick. The memory stick must be handed in at the school of the convener.
3. The date of submission remains the date of participation as indicated on the 2021 Year Program.
4. Recordings may be submitted before the time, but adjudication will only be on the dates as indicated on the Year Program.
5. Late submissions will NOT be received.
6. Recordings must be made at the school under the supervision of the coach, teacher, choir master, etc.
7. Private entries are recorded privately and submitted by the affiliated participant.
8. We encourage the learners to not wear their school uniform for a recording.
9. Recordings are unedited. This means that the items where more than one performance, i.e. music and choir, makes for an item, the recording must be uninterrupted and unedited. Recordings may not be stopped or edited.
10. PLEASE NOTE that edited recordings will be **disqualified**.
11. Recordings of Poetry must be recorded individually (per learner) and sent per category.
12. Recordings are to be saved and sent under a titled folder, i.e. Grade 1 Boys English Home Language.
13. Each recording must be saved under / as the participant's name and surname since no participation slips will be completed.
14. Accompanists are not to be recorded but they should be clearly audible on the recording.
15. All recordings of choir, drama, poetry, singing and dance must be the full body length and front view of the participant(s).

16. Recordings of music instruments must be the full body length of the participant and the instrument must be clearly visible. However, recordings from the side is acceptable.
17. PIANO: Both hands must be visible, as well as the full range of keys used by the participant. Do not record the piano.
18. Participants and coaches must please note that the safety measures and protocol of each school / institution will remain applicable and that no recording may place any participant, school or institution in danger of non-compliance with the applicable measures / protocol.

HINTS WHEN RECORDING

1. All participants should greet the adjudicator. Remember to keep eye contact with the recording device. That is the adjudicator!
2. The use of a cellphone is encouraged. All efforts to save on costs must be applied. A recording with a cellphone is more than sufficient for the purpose of participation.
3. The general guidelines of the syllabus remain applicable and therefore the recordings should still comply with the guidelines and requirements of the syllabus. Should the use of area and space be applicable, as is the case in a play, then the use of the area and space must be visible on the recording.
4. Ensure that the sound, lighting, movement and quality is as best as possible. Take into consideration if the adjudicator can logically and reasonably adjudicate the performance fair and proper with the type of recording submitted.
5. A cellphone should preferably not be held in the hand while recording. The use of a stand is encouraged.
6. During a recording the cellphone/tablet can be switched to the airplane mode to prevent messages or calls from interrupting the recording.
7. Avoid sunlight/sharp light/dark rooms and recordings should not be made close to a window, sharp light or in the wind/draft.
8. Frontal lighting will work best. A light from behind the participant will make it impossible to see the participant. This will be to the disadvantage of the participant.
9. Eliminate sounds inside the room – switch off fans/air conditioners to avoid low level sounds.
10. Should you send the recording directly from a cellphone you will most probably have to compress the recording. Make use of the following free apps to compress the recording.
IOS devices: apple.com/us/app/compress-videos-resize/id1473857051
Android devices: google.com/store/apps/details?id=protect.videoeditor

Question and queries may be sent by email to info@wbeisteddfod.co.za or WhatsApp 072 625 2030 (message / voice note) to the chairman (JP Herselman).

We would like to encourage everybody to make use of this exciting way of participation. Through the current challenges there are also advantages – we must exploit it at best!

Share our motto for the year: **OVERCOME CHALLENGES THROUGH ARTS AND CULTURE**