



Wes-Boland Eisteddfod

DANCE

ENTRY FEES FOR DANCERS

SOLO – R30

DUET – R60

TRIO – R90

SMALL GROUP – R30 per dancer

BIG GROUP (more than 10 dancers) – R300

Please note: Only ONE certificate will be issued for groups with more than 10 dancers. Should all dancers in a group of more than 10 wish to have their own certificate an additional R5,00 must be paid by each of the dancers to cover the costs of certificates and seals.

GENERAL RULES

1. Costumes, hairstyle, make-up and shoes: must match the dance.
2. MUSIC: The music must be handed in before the beginning of the session at the sound room at the back of the school hall (Swartland Primary School). The music must be on CD or memory stick. Please mark each cut of music on the CD or memory stick clearly with the name of the dancer, name of the dance and the category. E.g. 1. Susan Smith, Cinderella, Ballet solo 9-10. (Abbreviations may be used as stipulated in the syllabi). This is important for the smooth running of the programme on the day. No cell phones with music on will be allowed. The music must be cut to the required length on the CD. If the music needs to fade out, it must be recorded as such on the CD. It will not be the responsibility of the music player to fade music for any dancer. All CD's and memory sticks must be collected at the end of the session from the sound room – we will not be hold responsible for any lost CD's or memory sticks which was not collected on the day.
3. No set syllabi or set exam dances will be allowed. Choreography must be the teacher's own work. Syllabus (set) dances are copy righted and may not be used.
4. Dancers must be ready to dance 30 minutes before the commencement of the category in which they are entered.
5. The dancer's Participation slip must be handed in to the announcer 30 minutes before her/his dance.
6. The teacher is responsible for ensuring that the pupil is on stage at the commencement of the section.
7. A Dancer may dance in a higher age group but not in a lower age group.
8. No teacher may be near or on stage during the Improvisation category.
9. A Novice dancer is one who has never won a Gold or Cum Laude for a solo dance.

Amateur status

10. A dancer becomes an Amateur when he/she has won Gold or Cum Laude in a section. If for example he/she has won gold in a Ballet section but not in a Modern section, then he/she will become an Amateur for the Ballet section but will stay Novice for the Modern section the following year. Age groups 5-6 and 7-8 only dance in novice sections. There is no Amateur status until age 9.
11. An entrant's age shall be as on 1 January of that year.
12. Please indicate on the entry form the number of dancers in small and big groups.
13. Inquiries can be made to Adele Immelman (082 899 1071).

AGE GROUPS (ALL CATEGORIES)

An entrant's age shall be as on 1 January of that year.

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|--------------|----------------|
| Novice 5-6 | |
| Novice 7-8 | |
| Novice 9-10 | Amateur 9-10 |
| Novice 11-12 | Amateur 11-12 |
| Novice 13-14 | Amateur 13 -14 |
| Novice 15-16 | Amateur 15-16 |
| Novice 17-19 | Amateur 17-19 |

CATEGORY CODES, CATEGORY DEFINITION, TIME LIMITS AND ENTRY FEES

NB: 15 Seconds maximum over the time will be allowed.

| BALLET | Includes Sub-categories: Classical Ballet, Demi Character, Character | | | |
|---------------|---|------------------------------|------------|----------------|
| BS | BALLET SOLO | All age groups | MAX 2 MINS | R30 |
| BD | BALLET DUET | All age groups: All ages | MAX 3 MINS | R60 |
| BT | BALLET TRIO | All age groups: All ages | MAX 3 MINS | R90 |
| BSG | BALLET SMALL GROUP | All age groups: 4-10 dancers | MAX 4 MINS | R30 per dancer |
| BBG | BALLET BIG GROUP | All age groups: 11+ dancers | MAX 5 MINS | R300 |

All solo dances should be danced in a leotard and with the option of a chiffon / cotton skirt. No TUTU'S are allowed for solo performances.

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|---------------|---|------------------------------|------------|----------------|
| MODERN | Includes Sub-categories: Straight, Jazz and creative dance that are taught by schools. Specify on entry form e.g: MS – creative dance (i.e. modern straight – creative dance) or MD – Jazz (i.e. modern duet – jazz) | | | |
| MS | MODERN SOLO | All age groups | MAX 2 MINS | R30 |
| MD | MODERN DUET | All age groups: All ages | MAX 3 MINS | R60 |
| MT | MODERN TRIO | All age groups: All ages | MAX 3 MINS | R90 |
| MSG | MODERN SMALL GROUP | All age groups: 4-10 dancers | MAX 4 MINS | R30 per dancer |
| MBG | MODERN BIG GROUP | All age groups: 11+ dancers | MAX 5 MINS | R300 |

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|------------|-----------------|------------------------------|------------|----------------|
| TAP | | | | |
| TS | TAP SOLO | All age groups | MAX 2 MINS | R30 |
| TD | TAP DUET | All age groups: All ages | MAX 3 MINS | R60 |
| TT | TAP TRIO | All age groups: All ages | MAX 3 MINS | R90 |
| TSG | TAP SMALL GROUP | All age groups: 4-10 dancers | MAX 4 MINS | R30 per dancer |
| TBG | TAP BIG GROUP | All age groups: 11+ dancers | MAX 5 MINS | R300 |

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|---|--------------------------|------------------------------|------------|----------------|
| CONTEMPORARY | | | | |
| Contemporary dances should include technique as in Martha Graham, Alvin Ailey, Merce Cunningham and Lester Horton techniques, i.e. work should demonstrate an understanding of specific contemporary elements such as contraction and release, fall and recovery from floor, T-lines, stag positions, coccyx balance, lateral stretches, primitive squats, release swings, leg swings and deep lunges, etc. | | | | |
| CS | CONTEMPORARY SOLO | All age groups | MAX 2 MINS | R30 |
| CD | CONTEMPORARY DUET | All age groups: All ages | MAX 3 MINS | R60 |
| CT | CONTEMPORARY TRIO | All age groups: All ages | MAX 3 MINS | R90 |
| CSG | CONTEMPORARY SMALL GROUP | All age groups: 4-10 dancers | MAX 4 MINS | R30 per dancer |
| CBG | CONTEMPORARY BIG GROUP | All age groups: 11+ dancers | MAX 5 MINS | R300 |

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|----------------|---|------------------------------|------------|----------------|
| HIP HOP | All styles e.g. pop n lock, Bboy, crumping,etc | | | |
| HHS | HIP HOP SOLO | All age groups | MAX 2 MINS | R30 |
| HHD | HIP HOP DUET | All age groups: All ages | MAX 3 MINS | R60 |
| HHT | HIP HOP TRIO | All age groups: All ages | MAX 3 MINS | R90 |
| HHSG | HIP HOP SMALL GROUP | All age groups: 4-10 dancers | MAX 4 MINS | R30 per dancer |
| HHBG | HIP HOP BIG GROUP | All age groups: 11+ dancers | MAX 5 MINS | R300 |

| NATIONAL DANCES | | Sub Categories include any National and Folk dances including Spanish, Greek, Irish, African | | |
|------------------------|----------------------|---|------------|----------------|
| NS | NATIONAL SOLO | All age groups | MAX 2 MINS | R30 |
| ND | NATIONAL DUET | All age groups: All ages | MAX 3 MINS | R60 |
| NT | NATIONAL TRIO | All age groups: All ages | MAX 3 MINS | R90 |
| NSG | NATIONAL SMALL GROUP | All age groups: 4-10 dancers | MAX 4 MINS | R30 per dancer |
| NBG | NATIONAL BIG GROUP | All age groups: 11+ dancers | MAX 5 MINS | R300 |

| WORSHIP DANCE | | | | |
|----------------------|---------------------|------------------------------|------------|----------------|
| WS | WORSHIP SOLO | All age groups | MAX 2 MINS | R30 |
| WD | WORSHIP DUET | All age groups: All ages | MAX 3 MINS | R60 |
| WT | WORSHIP TRIO | All age groups: All ages | MAX 3 MINS | R90 |
| WSG | WORSHIP SMALL GROUP | All age groups: 4-10 dancers | MAX 4 MINS | R30 per dancer |
| WBG | WORSHIP BIG GROUP | All age groups: 11+ dancers | MAX 5 MINS | R300 |

BALLROOM

Where a dance traditionally requires TWO dancers as a couple as in Ballroom and Latin dance, it is seen as a solo.

A maximum of TWO dances per couple per category is allowed (e.g. 2 Ballroom and 2 Latin dances per couple)

| BALLROOM | Waltz, Foxtrot, Quickstep, Tango, Viennese Waltz | |
|-----------------|---|----------------|
| BRW | BALLROOM WALTZ | All age groups |
| BRF | BALROOM FOXTROT | All age groups |
| BRQ | BALLROOM QUICKSTEP | All age groups |
| BRT | BALLROOM TANGO | All age groups |
| BRVW | BALLROOM VIENNESE WALTZ | All age groups |

| LATIN | Cha Cha, Samba, Jive/Swing, Paso Doble, Salsa, Mambo, Rumba | |
|--------------|--|----------------|
| LATC | LATIN CHA CHA | All age groups |
| LATS | LATIN SAMBA | All age groups |
| LATJ | LATIN JIVE/SWING | All age groups |
| LATPD | LATIN PASO DOBLE | All age groups |
| LATSS | LATIN SALSA | All age groups |
| LATM | LATIN MAMBO | All age groups |
| LATR | LATIN RUMBA | All age groups |

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| IMPROVISATION | The Adjudicator selects a piece of music, which is played twice to each competitor, who must then improvise a dance suitable to the music. These are solo dances only in any of the categories. Specify which category the dancer is entering for on the entry form in order for the adjudicator to choose a suitable piece of music, e.g. IMPB (meaning Improvisation Ballet) | |
| IMPT | IMPROVISATION TAP | 12 and up |
| IMPB | IMPROVISATION BALLET | 12 and up |
| IMPM | IMPROVISATION MODERN | 12 and up |
| IMPN | IMPROVISATION NATIONAL | 12 and up |
| IMPC | IMPROVISATION CONTEMPORARY | 12 and up |
| IMPW | IMPROVISATION WORSHIP | 12 and up |
| IMPH | IMPROVISATION HIP HOP | 12 and up |
| ENTRY FEE | R30 | |
| TIME LIMIT | 30 seconds (\pm 8 sets of 8 counts) | |

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| SMALL PRODUCTION | | A synopsis of what each Production is meant to portray must be supplied to the Adjudicator before the commencement of the performance. The production may be of any style but not mixed styles, i.e. a Ballet Production or Modern Production | |
| CODE | SMPRO | | |
| | | 12 and under | Over 12 |
| TIME LIMIT | | Max 15 mins | Max 20 mins |

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|--|--------------|--------------|-------------|--------------------|------------------|
| YOUNG CHOREOGRAPHERS | | | | | |
| <p>This is your opportunity to show your choreographic talents, dance to your choice of music and decide on your own costumes. Your choreography can be ballet, modern, tap, hip-hop, contemporary or any other style of dance that is your passion.</p> <p>(If you are not able to get the costume that you want (due to costs or whatever problem you face) just draw the costume that you would have liked and it will be presented to the judge before your item).</p> <p>NB: THIS MUST BE THE DANCER'S OWN WORK. SHOULD IT BE FOUND THAT A TEACHER HAS CHOREOGRAPHED AN ITEM, IT WILL BE DISQUALIFIED.</p> | | | | | |
| CODE | YCHS | YCHD | YCHT | YCHSG | YCHBG |
| <u>Age: 12 + over</u> | SOLO | DUET | TRIO | SMALL GROUP | BIG GROUP |
| ENTRY FEE | R30 | R60 | R90 | R30 per dancer | R300 |
| TIME LIMIT | 1 min 30 sec | 1 min 30 sec | 2 min | 2 min | 2 min 30 sec |