



# *Wes-Boland Eisteddfod*

## **MUSIC**

### GENERAL RULES AND CONDITIONS FOR MUSIC CATEGORIES:

1. A participant may enter for his/her own school grade, or higher.
2. No participant may present a piece of which he/she won an award at a previous Wes-Boland Eisteddfod.
3. **Please note that all instrumental categories are according to school grades, and NOT the grade/standard of the participant on his/her instrument.**
4. Categories are from Gr. R to Open category (for adult participants).
5. Each duet-, trio or ensemble entry should be according to the school grade of the oldest participant.
6. **No copies** of pieces must be handed in along with the entries, and therefore no responsibility will be taken for pieces getting lost in this way.
7. All participants must submit a copy of the sheet music along with the video. Participants not adhering to these requirements will not be allowed to perform.
8. The adjudicator may write comments on these copies. Copies are destroyed directly after the day's adjudicating.
9. All pieces are OWN CHOICE.
10. Length of pieces are limited to 3 minutes per item.
11. Closely related instruments of all orchestral instruments are allowed in the different categories.
12. It is important to make use of a good quality instrument. The adjudicator holds the right to penalize a participant for intonation and other problems due to an inadequate quality instrument.
13. All pieces presented must fit with the age and experience of the participant.
14. It is important to acquaint yourself with the content of the syllabus.
15. If you want to enter for a category that does not exist, or make a request for special permission, a **written request** must be send to the convener BEFORE the closing date.
16. In the case of any suspicion that an entry does not meet the requirements as stipulated in the syllabus, the adjudicator holds the right to disqualify the item.
17. All participants and their school/institution/private teacher should abide by the rules of the Eisteddfod.
18. The adjudicator's decision is final and no communication with the adjudicator(s) will be allowed.

Enquiries:

**Mrs Sania Potgieter** Cell: 072 385 5691 [sania@westcoastmusicacademy.co.za](mailto:sania@westcoastmusicacademy.co.za)

## **INSTRUMENT CATEGORIES – CODES:**

Piano Classical	MU1
Piano Contemporary	MU2
Keyboard / Digital Piano	MU3
Drum-kit	MU4
Percussion ( <i>Xylophone, Snare Drum, Glockenspiel, Marimba, Djembe, Timpani</i> )	MU5
Strings ( <i>Violin, Viola, Cello, Double Bass</i> )	MU6
Woodwind ( <i>Flute, Clarinet, Oboe, Bassoon, Saxophone</i> )	MU7
Brass ( <i>Trumpet, Trombone, French Horn, Euphonium, Tuba</i> )	MU8
Recorder	MU9
Guitar ( <i>Classical / Plectrum / Electric / Bass / Ukulele</i> )	MU10
Other Instruments	MU11
Percussion Orchestras	MU12
Ensembles	MU13
Electronic Ensembles / <i>Bands</i>	MU14
Orchestras (String, Wind, Mixed, Jazz, African, Symphony)	MU15
CLASS MUSIC	MU16

## **ITEM CATEGORIES & GUIDELINES:**

Entries can be made for the following Item Categories and is relevant for all instruments, unless otherwise stated.

- Participants may enter for a maximum of **2 items per item category, per instruments** (except for the Concert Program which is 3 pieces, e.g. **Solo A, Solo B, Duet A, Duet B, Quartet A, Quartet B...** etc.
- Please note that the entry fee is payable per piece, therefore X3 for a Concert Program, or X2 for Solo A and Solo B.

### CONCERT PROGRAM / JAZZ PROGRAM:

- Any combination of up to 3 Classical pieces may be presented for the Concert Program.
- Any combination of up to 3 Contemporary / Jazz pieces may be presented for the Jazz Program.
- Pieces will be played consecutively.
- Concert programs are for solo instruments and orchestras **ONLY**. NOT for Duets, Trio's, Quartets, and other Ensembles.
- Closely related instruments may be combined / alternated in a Concert Program.

### ALTERNATIVE DUETS:

- Students in Grade 1-3 in school may play a duet with their teacher. The student must play the primo / leading part. Only the student will receive a certificate.

Solo
Concert Program ( <i>3 pieces</i> )
Duet ( <i>2 of the same instruments</i> )
Trio
Quartet
Alternative Duet ( <i>student with teacher – only Gr.R-3 students. Both instruments the same for the item.</i> )
Mixed Duet/Trio/Quartet ( <i>different instruments combined</i> )
Concerto ( <i>any instrument</i> )
Duet on 2 Pianos ( <i>a normal and a digital piano will be available</i> )
Piano accompaniment
Item ( <i>e.g. Bands / Orchestras</i> )

## OTHER:

- All Orchestral instruments and Recorder items may be accompanied (Piano accompaniment only), as well as Duets, Trios, Quartets, Ensembles.
- Any sizes of instruments are accepted (e.g. for String instruments and Guitars).

More specifications for instruments and entries are stipulated below:

## **PIANO CLASSICAL / CONTEMPORARY**

### PIANO CLASSICAL

- Any Classical / Contrapuntal works / Sonatas are accepted.
- In the case of a Sonata, only ONE movement may be played.

### PIANO CONTEMPORARY

- No original Classical works may presented in this category, but only arrangements thereof.
- Jazz, or any other contemporary / modern / light piece will be accepted.
- Improvisational techniques may be used.
- In the case of arrangements, only the basic structure of the work can be handed to the adjudicator.

### DUET 2 PIANOS

- Items on 3 or more Pianos will fall under the Ensemble category.

## **PIANO ACCOMPANIMENT**

- In this category only the accompanist are adjudicated and the accompanist only will receive a certificate.
- Entries must be made according to the school grade of the **accompanist**.
- Any piece or solo instrument are accepted.
- Please note that the standard of the accompaniment should fit the age and experience of the accompanist.
- Should the soloist want to participate in another category also and the accompanist for this category, please bring it under the convener's attention via e-mail.

## **KEYBOARD / DIGITAL PIANO**

- The application of improvisational techniques are allowed. In such a case the basic structure of the piece should be handed to the adjudicator.
- If a participant plays on an insufficient keyboard model which does not meet the requirements according to the standard of the participant, the adjudicator holds the right to penalize / disqualify the participant.
- Preferably the participant must make use of the keyboard's automatic accompaniment, with chords in the left hand, as well as automatic Intro, Fill, Ending, and any other functions that the keyboard offers.
- If automatic accompaniment functions are not used, it will count in the participant's favour to make use of improvisational techniques.

## **RECORDER**

### SOLOS

- Soprano- or Alto recorder pieces may alternatively be presented on the Tenor / Sopranino / Bass recorder.

### DUETS/TRIOS/QUARTETS

- Any combination of recorders (no other instruments) are allowed.

## **WOODWIND**

### SOLOS

- Flute, Piccolo, Fife, Clarinet, Saxophone, Bassoon, Oboe and all closely related and/or modern plastic substitute instruments fall under this category.
- Fife and Cor Anglais are also accepted.

### DUETS/TRIOS/QUARTETS

- Any combination of woodwind instruments (no other instruments) are allowed.
- See Mixed Duets and Trios / Ensemble category for more.

## **BRASS**

### SOLOS

- Trumpet, E-flat Horn, Euphonium, French Horn, Trombone, Tuba and all other types of brass and/or modern plastic substitute instruments fall under this category.

### DUETS/TRIOS/QUARTETS

- Any combination of brass instruments (no other instruments) are allowed.
- See Mixed Duets and Trios / Ensemble category for more.

## **STRINGS**

### SOLOS

- Violin, Viola, Cello, Double Bass of all sizes fall under this category.

### DUETS/TRIOS/QUARTETS

- Any combination of string instruments (no other instruments) are allowed.
- See Mixed Duets and Trios / Ensemble category for more.

## **GUITAR**

### SOLOS

- All types of guitars (Classical, Plectrum, Electric, Bass and Ukulele) fall under this category.
- Classical guitars may NOT be amplified.
- Only plectrum, electric and bass guitars are allowed to be amplified and play with backtracks.

### DUETS/TRIOS/QUARTETS

- Any combination of guitars are allowed in this category.
- No backtracks are allowed in this category.
- See Mixed Duets and Trios / Ensemble category for more.

## **DRUM-KIT**

### **SOLOS**

- Traditional Drum-kit fall under this category.
- Backtracks are allowed for drum-kit items.
- Unaccompanied solos may also be played on the Drum-kit.
- **Please note: Drumlins fall under the Ensemble category**

### **DUETS/TRIOS**

- Two or three players (especially young children) may play together on one drum-kit to form a Duet / Trio item.

## **PERCUSSION / DJEMBES / AFRICAN PERCUSSION**

### **SOLOS**

- African drums / Djembes / Percussion (melodic / non melodic e.g. Snare Drum, Timpani, Glockenspiel, Marimba, Xylophone) may be presented in this category. (Indicate specific instrument with entry).
- Any acoustic accompaniment (e.g. Piano) are accepted for Djembes, Glockenspiel, Marimba, Xylophone, other percussion, but ***no backtracks***.
- Percussion instruments may be combined in a Concert Program e.g. Marimba, Snare Drum, Timpani.
- **Please note: Drumlins fall under the Ensemble category**

## **MIXED DUETS/TRIOS/QUARTETS**

- Duet/Trio: Any combination of instruments without amplification are allowed, e.g. a trio for violin, saxophone, and flute.
- Electronic Duet/Trio: Any combination of acoustic and/or amplified instruments only, including electric- and bass guitar as well as drum-kit are allowed.
- **Clearly indicate the specific instruments in this item** (for the program).

## **ENSEMBLES**

- Must consist of **5 to 15** players.
- The ensemble may be conducted by a conductor, if necessary.
- Any COMBINATION OF INSTRUMENTS are allowed in this category. It may include Woodwinds, Brass, Strings, Recorder, Percussion, Guitar and Piano.
- Percussion Ensembles may also be presented in this category, e.g. a **Drumline**.
- If accompanied, piano accompaniment only are allowed. No backtracks allowed (otherwise, see Electronic Ensembles).
- **PIANOS**: 3 or more pianos combined as a piano ensemble also fall under this category.
- Maximum duration per item: 3 minutes
- **Clearly indicate the specific instruments in this item** (for the program).
- Ensembles may perform 2 items by paying the group entry fee (R300) once, as long as it is the same players for both items.

## **ELECTRONIC ENSEMBLES / BANDS**

- Rules as stipulated in the Ensemble category, but may use amplified instruments and/or backtracks.
- BANDS must make use of amplified instruments.
- Maximum duration per item: 3 minutes
- **Clearly indicate the specific instruments in this item** (for the program).

## **OTHER INSTRUMENTS:**

- Any other type of instrument that does not fall under any of the existing categories in the current syllabus, can be entered under this category.
- Rules as for other solo instrument categories apply.

## **PERCUSSION BANDS:**

- Any number of players are allowed, but STUDENTS ONLY may participate and conduct.
- Piano accompaniment may be played by a student or coach.
- Traditional Percussion instruments must be used and may be melodic and/or non-melodic, or be combined as desired, e.g. Triangle, Sleigh bells, Claves, Maracas, Cymbal, Drum, Glockenspiel, Xylophone, Guiro, etc.
- Please note that 'melodicas' are not allowed.
- Singing and/or speech and/or body percussion are allowed.
- Recorders are allowed, but not in majority.
- Guitar may be used as accompaniment, but then without piano.
- **Pre-recorded accompaniment (backtracks) are accepted and will be adjudicated in the same category as Traditional percussion orchestras (not separate).** Electronic accompaniment will not be an advantage with regards to the adjudicating.
- Percussion bands larger than 10 players may perform up to 2 items by paying the group entry fee once, as long as it is the same players for both items.
- Maximum time for 2 pieces together: 6 minutes
- Own compositions or arrangements are accepted, if requirements are met.
- A **time limit of 10 minutes** are given for set-up and walking up.

## **CLASS MUSIC**

- This category is an opportunity for other group participations that do not only use Traditional percussion instruments.
- This category is also for participation that are coached in a CLASS SETUP at schools, where e.g. all learners in the class are obliged to participate (and not just selected learners).
- Groups must be more than 10 learners per group.
- Any combination of instruments may be used: traditional, orchestra, non-traditional, body percussion and even handmade instruments. There are no limit to the combination or type of instruments.
- Unfortunately, no dance moves are allowed.
- Examples of instrument groups: **Ukuleles, Recorder, Strings, Winds/Brass, Percussion, Boomwhackers, Bucket Drumming, Desk Bells, Whistles,**

**Glockenspiels only, Xylophones only, Body percussion, self-made instruments,**  
or a combination of the above.

- Piano- or Electronic accompaniment (backtracks) are allowed and fall in the same category. Accompaniment may be done by a learner or teacher.
- Items may be conducted by a learner or teacher, or with no conducting.
- Groups are adjudicated according to school grades, and there will not be distinguished between the type of instruments, or instrument combinations.
- A **time limit of 10 minutes** are given for set-up and walking up.

## **ORCHESTRAS**

String- • Wind- • Mixed- • Symphony- • Jazz- • African Orchestras  
(also with traditional instruments with/without movement and singing)

- Must consist of **16 or more** players (no maximum limit).
- The orchestra must be conducted.
- No sound equipment are allowed.
- Orchestras may perform up to 3 items (Concert program) by paying the group entry fee once, as long as it is the same players for all 3 items.
- Any COMBINATION OF INSTRUMENTS are allowed in this category, depending on the type of Orchestra that is entering. It may include Woodwinds, Brass, Strings, Recorder, Percussion, Guitar and Piano.
- A **time limit of 10 minutes** are given for set-up and walking up.

## **AWARDING OF PRIZES (SOLOS to QUARTETS):**

### **CATEGORIES for BEST:**

Solo / Concert program / Duet / Alternative Duet (Gr. R-3 only) / Trio / Quartet /  
Mixed Duet, Trio or Quartet

*are awarded in EACH of the following divisions:*

### **DIVISIONS:**

Gr. R-3  
PRIMARY SCHOOL  
HIGH SCHOOL  
OPEN

*in EACH of the following instruments or sections:*

*(Closely related instruments of orchestral instruments will be taken into consideration if there were entries and if the marks awarded justify it, and if the adjudicator decides to grant it).*

PIANO CLASSICAL  
PIANO CONTEMPORARY  
VIOLIN  
VIOLA  
CELLO  
DOUBLE BASS  
RECORDER (Soprano & Alto)  
FLUTE / PICCOLO

OBOE  
CLARINET  
SAXOPHONE  
TRUMPET  
TROMBONE  
FRENCH HORN  
EUPHONIUM  
TUBA  
CLASSICAL GUITAR  
ACOUSTIC GUITAR  
ELECTRIC GUITAR  
BASS GUITAR  
UKULELE  
DRUM-KIT  
PERCUSSION (for separate Classical Percussion instruments)  
KEYBOARD / DIGITAL PIANO  
CONCERTO (any instrument)  
OTHER INSTRUMENTS

**AWARDING OF PRIZES (larger groups):**

**DIVISION:**

Gr. R-3  
PRIMARY SCHOOL  
HIGH SCHOOL  
OPEN

*are awarded to the following:*

ENSEMBLES (of the same instruments / section of instruments)  
MIXED ENSEMBLES (other combination of instruments)  
ELECTRONIC ENSEMBLES  
BANDS  
ORCHESTRAS (String, Wind, Mixed, Jazz, African, Symphony)  
PERCUSSION ORCHESTRAS  
CLASS MUSIC