



Wes-Boland Eisteddfod

www.wbeisteddfod.co.za

MUSIEK – INSTRUMENTAAL 2023

ALGEMENE REËLS, INFO EN VOORWAARDES:

1. Dit is belangrik dat u uself deeglik vergewis van die inhoud van die sillabus.
2. 'n Deelnemer mag in sy huidige skool graad of hoër deelneem.
3. Geen werk mag in meer as een afdeling aangebied wanneer dieselfde deelnemers betrokke is nie.
Die beoordelaar behou die reg voor om so 'n inskrywing te diskwalifiseer.
4. Geen deelnemer mag 'n werk aanbied waarvoor hy/sy by 'n vorige Wes-Boland Eisteddfod 'n toekenning ontvang het nie.
5. Instrumentale kategorieë is ingedeel is volgens deelnemers se Graad op skool, en NIE die graad/standaard van die deelnemers op hul betrokke instrument nie. **Deelnemers word beoordeel volgens hul spel, musikaliteit en vertolking, ongeag van die standard van die werk wat aangebied word per graad of afdeling.**
6. Kategorieë strek vanaf Gr. R tot Ope (vir volwasse deelnemers).
7. Elke duet-, trio- of ensemble-inskrywing word gedoen volgens die Graad (op skool) van die oudste deelnemer in die groep/ensemble.
8. Geen kopieë van werke word saam met die inskrywings gestuur nie; dus sal geen verantwoordelikheid aanvaar word vir kopieë van werke wat op so 'n manier verlore mag raak nie. Slegs EEN kopie word die dag van beoordeling vereis, nie 'n kopie per deelnemer nie.
9. In die geval van digitale deelname, moet deelnemers 'n kopie van die bladmusiek saam met die video oplaai. Indien 'n deelnemer nie aan hierdie vereiste voldoen nie kan so 'n item gediskwalifiseer word.
10. Wees bewus daarvan dat beoordelaar aantekeninge op ingediende bladmusiek mag maak. Afskrifte word direk na die dag van beoordeling vernietig. Geen afdrukke word teruggegee nie aangesien die gebruik van fotokopieë teen die kopiereg wet is.
11. Alle Repertoire aangebied is EIE KEUSE.
12. Lengte van werke word beperk tot maksimum 3 minute per item.

13. Dubbelgangers; asook kleiner groottes en alternatiewe van alle orkesinstrumente is toelaatbaar in die onderskeie kategorieë, solank dit musikaal outentiek en aan alle vereistes voldoen.
14. Dit is belangrik om gebruik te maak van 'n aanvaarbare kwaliteit instrument wat gepas is by die standard van die deelnemer. Die beoordelaar behou die reg voor om 'n deelnemers te penaliseer vir intonasie en ander probleme, weens 'n swak gehalte instrument.
15. Ingeskrewe repertoire moet by die ouderdom en ervaringsveld van die betrokke deelnemers pas.
16. Wanneer 'n item(s) in 'n foutiewe kategorie ingeskryf word weens die nalatigheid van die skool / Onderwyser, sal die besluit by die beoordelaar rus of die item gediskwalifiseer of beoordeel sal word. Die Eisteddfod neem geen verantwoordelikheid vir foutiewe inskrywings nie en die beslissing van die beoordelaars is finaal.
17. Maksimum inskrywings is 10 per instrument, per graad, per item-kode.
18. Indien u 'n inskrywing wil maak waarvoor daar nie 'n kategorie is nie, of 'n versoek wil rig vir enige spesiale vergunning, moet dit skriftelik (per epos) gerig word aan die betrokke sameroeper ten minste twee weke voor die sluitingsdatum. Geen WhatsApp versoekte sal verwerk kan word nie.
19. Indien dit blyk dat 'n inskrywing nie voldoen aan die vereistes soos in die huidige sillabus uiteengesit is nie, behou die beoordelaar die reg om so 'n item te diskwalifiseer.
20. Daar word van alle deelnemers, skole, instansies en privaatonderwysers verwag om by die Wes-Boland Eisteddfod Reëls te hou.
21. Die beoordelaar se beslissing is finaal en geen kommunikasie met die beoordelaar sal toegelaat word voor, tydens of na beoordeling nie.

Navrae kan gerig word aan: Carina Brown, WhatsApp: +2782 710 3038 / wbemusic@wcmac.co.za



ITEM AFDELINGS & RIGLYNE

Afdelings waarvoor ingeskryf kan word is uiteengesit in die tabel hieronder. Verskeie moontlikhede word ook verduidelik. BELANGRIK: Onthou om die NA die **INSTRUMENT KODE** die **TIPE DEELNAME KODE** te voeg, soos aangedui op die Inskrywingsvorm.

Solos: Deelnemers mag 'n maksimum van **2 items per kategorie**, per instrument, inskryf:

Solo A **[SA]** & Solo B **[SB]**

Vir **Konsertprogram** mag 3 stukke aangebied word: Solo A, Solo B, Solo C. **[CP]**

Inskrywingfooi is betaalbaar per stuk of as volg: indien 2 Solo-items gelewer word, Inskrywingsfooi x 2 en by Konsertprogram Inskrywingsfooi x 3.

KONSERTPROGRAM / JAZZ PROGRAM:

- Enige kombinasie van DRIE Klassieke stukke **[CPC]**
- Enige kombinasie van DRIE kontemporêre / Jazz stukke **[CPJ]**
- Werke sal direk na mekaar gespeel word.
- Konsertprogramme is **SLEGS** vir solo-instrumente & orkeste.
- Dubbelgangers van Orkesinstrumente mag afgewissel / gekombineer word in die Konsertprogram.
- Blokfluite mag ook 'n Konertprogram aanbied.

ALTERNATIEWE DUETTE: [DA]

Deelnemers in Graad R tot 3 op skool mag saam met hul onderwyser(es) 'n duet speel. Die leerder moet die primo / leidende part speel. Slegs die leerder ontvang Sertifikaat.

ANDER:

- Alle Orkesinstrumente asook Blokfluit mag begelei word (slegs Klavier), asook Duette, Trio's, Kwartette, Ensembles.
- Indien vooraf gereel, mag 'n begeleidingssnit (Klavierklank alleen) ook gebruik word.
- Enige grootte van instrumente word aanvaar (Strykers, Kitaar ens).

#NOVICE AANDUIDING: Hierdie word addisioneel aangedui by enige inskrywing wanneer 'n leerder 'n baie laat beginner is, deel is van 'n ontwikkelingsprogram (wat slegs groepsonderrig kry en nie vryelik toegang het tot instrumente vir oefen nie), een of ander afwyking of gestremdheid het wat hom/haar op een of ander manier beperk om soos enige ander leerder hul volle potensiaal te kan ontwikkel, maar graag wil deelneem. Die inskrywing word op die normale manier gedoen, maar voeg **NOV** by, dan sal dit as 'n Novice inskrywing hanteer word.

*Die Beoordelaar behou die reg voor om 'n Novice inskrywing voor of na 'n afdeling te beoordeel, volgens hul eie oordeel.

#CONCERTO AANDUIDING: Enige deelnemer is welkom om 'n Concerto aan te bied in enige instrument in plaas van 'n Solo of 'n Konserprogram, in enige kategorie. In so 'n geval word die normale kategorie aangedui, plus 'n hoofletter **CON** agterna. Dan sal dit as 'n Concerto inskrywing hanteer word.

INSTRUMENT AFDELINGS & KODES:

Klavier Klassiek	PC
Klavier Kontemporer	PJ
Klawerbord (KB)/ Digitale Klavier (DP)	PK

Perkussie Xylofoon (X), Snaartrom (S), Glockenspiel (G), Marimba (M), Djembe (D), Timpan (T)i, ens	DP
Drum-kit	DK

Strykers Viool (V), Altviool, (VA) Tjello (VC), Kontrabas (DB)	SS
Kitaar Klassiek (C), Plektrum (P), Elektries (E), Bas (B), Ukulele (U)	SG

Houtblaas Fluite (F), Fife (FI), Piccolo (P), Klarinet (C), Hobo (O), Cor Anglaise (CA), Fagot (B), Sopraan (SS), Alt (AS), Tenoor (TS) or Barton (BS), Bas-Saksofoon(BB)	WW
Koperblaas Trompet (T), Tromboon (TB), Franse Horing (F), E-mol Horing, (EH) Euforium (E), Tuba (TB), Tuba (TC)	WB
Blokfluit Sopranino (SN), Sopraan (S), Alt (A), Tenoor (T), Bas (B)	WR

Ander Instrumente Trekklavier (TK), Harmonica (HM), Panfluit (PF), Konsertina (CT), Ander (O)	MO
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Perkussie Ensembles (ALLES), ORFF. Drumline (DL), Gemenige Perkussie Groepe [MP], Orff [OR], Boomwackers (BW), Klassieke Perkussie groepe [CC], African perkussie groepe [AP]. #Kies S of B onder Spesiale Kodes om die grootte van die Ensemble aan te duい.	GP
Klein & Groot Ensembles. (Hoofsaaklik melodiese instrumente) Klassiek (C), Jazz (J) & ander genres (G) Akoestiese instrumente alleenlik	GE
Elektroniese Ensembles / Bands Enige groepe / Ensemble's wat gebruik van elektroniese 'track' of klank versterking insluit. Jazz Band [JZ], Rock Band [RR], Hard Rock [HR], Hip-Hop [HH], R & B [RB], Pop [PO], Other [OB]	GB
Orkeste Strykers (S), Blaas (W), Gemeng (M), Jazz (J), Afrika (A), Simfonie (S), Kamerorkes (C). Verplig om gedirigeer te word.	GO

KLASMUSIEK Skoolgebaseerde projekte wat gedurende skooltyd aangebied word in klasverband. Deelnemers moet ook deelneem in klasverband in skoolgrade en slegs leerders van die spesifieke grade mag deelneem aan die ingeskreve item(s). Daar word ook aanvaar dat 'n hele klas aan 'n spesifieke items sal deelneem.	CM
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ADDITIONELE INLIGTING PER KATEGORIE

KLAVIER

1. Klassiek

- ♪ Enige klassieke genre, kontrapuntale, Sonata /Concerto (een beweging) word aanvaar.
- ♪ Enige stuk uit 'n beginnerboek / onderrig Metodiekboek, wat basies in 2 of 3-ledige vorm is, kan ook onder hierdie afdeling aangebied word, tensy dit spesifieke kontemporere karakter eienskappe, gesinkopeerde ritmes, ens bevat, wat dit as kontemporere stuk laat klassifiseer.
- ♪ Neem kennis dat kontemporere Klassieke werke ook onder hierdie afdeling val.

2. Kontemporair:

- ♪ Geen oorpronklike klassieke werke word hier aangebied nie, maar slegs werke as volg:
- ♪ Verwerkings (deur leerder self of enige iemand anders)
- ♪ Baie spesifieke, geklassifiseerde kontemporere komposies nav die styl, ritmes, harmonieë, ens (ongeag van die standaard van die stuk)
- ♪ Jazz of enige kontemporere, ligte musiek.
- ♪ Improvisasie tegnieke sal 'n aanwens wees.
- ♪ In die geval van vrye verwerkings, hoef slegs die 'chord chart' of basiese struktuur vd werk aan die beoordelaar oorhandig te word.

3. Duet [DD], en met 2 Klaviere [KD]:

- ♪ Items op 3 of meer klavier val onder Ensemble afdeling en die spelers moet self addisionele instrumente na die lokaal bring. Slegs een klavier en een digitale klavier sal beskikbaar wees by die beoordelingslokaal.

4. Klavier Begeleiding [AC]:

- ♪ Slegs die begeleier word beoordeel en ontvang 'n sertifikaat.
- ♪ Inskrywing word gedoen volgens skoolgraad van die begeleier.
- ♪ Enige werk / solo-instrument word aanvaar, solank die begeleiding van so 'n aard is dat dit voldoende uitdaging stel aan die begeleier wat beoordeel word.
- ♪ Die standard van die begeleiding moet gepas wees by die ouderdom en ervaringsveld van die begeleier.
- ♪ Indien die solis sook in 'n ander afdeling meeding, terwyl die begeleier in hierdie afdeling speel, moet u dit asseblief duidelik onder die aandag van die sameroeper bring sodat dit onder die aandag van die beoordelaar gebring kan word wat die beoordeling doen.

5. Klawerbord [KP]/ Digitale Klavier [DP]:

- ♪ Toepassing van improvisietegnieke is toelaatbaar. In so 'n geval kan slegs die 'chord chart' of basiese struktuur aan die beoordelaar verskaf word.
- ♪ Wanneer 'n deelnemer outomatiiese begeleiding in LH gebruik, word dit verwag van die speler om volle akkoorde te gebruik en ook alle ander klawerbord funksies, om sodoende hul volledige kennis van die instrument ten toon te stel.
- ♪ Wanneer slegs 'klavierstyl' gespeel word, sal dit in die speler se guns tel om improvisasie tegnieke te gebruik en ten toon te stel.
- ♪ 'n Swak gehalte instrument wat nie voldoen aan die vereistes en standard van die deelnemer se spel nie, kan moontlik deur die beoordelaar gepenaliseer word.

DUETS & ANDER KLEINER GROEPE / ENSEMBLES (5 – 6 spelers) INFO:

1. Duette [DD]/ Trios [TR]/ Kwartette [QU]/ Small Ensembles [SE]:

- ♪ Enige kombinasie van die spesifieke instrument-familie waarvoor ingeskryf word, kan gebruik word vir 'n Duet of ander groepe.
- ♪ Slegs akoestiese instrumente.
- ♪ Perkussie groepe ingesluit

2. Gemengde Duette [MD], Trios [MT], Kwartette [MQ] of Ensembles [ME]:

- ♪ Vir gemengde Ensembles kan verskeie instrument-families gemeng word om 'n gemengde duet of ander groepe saam te stel.
- ♪ Enige kombinasie van instrumente is hier aanvaarbaar, solank dit ingeskryf word volgens die hoogste skoolgraad van die oudste deelnemer.
- ♪ Slegs akoestiese instrumente.
- ♪ Perkussie groepe ingesluit

3. Met Klankversterking [Voeg E by tot jou inskrywing – kies onder spesiale kodes]

- ♪ Enige van bogenoemde items of kombinasies wat met klankversterking of 'backtracks' speel, sal outomatisies onder die Elektroniese Afdeling val.

4. BANDS & Elektroniese Ensembles [GB]:

- ♪ 'n 'Band' kan met of sonder 'n Sanger optree, maar is verplig om gebruik te maak van klankversterking vir sekere instrumente.
- ♪ Gebruik van 'n Backtrack is nie van belang nie, maar vry improvisasie en solo's kan 'n voordeel wees.
- ♪ Maksimum tydsduur per item is 4-minute indien slegs 1 item aangebied word.
- ♪ Indien 'n Konser Program aangebied word, moet die totale opvoering nie 10-minute oorskry nie.
- ♪ Meld tipe instrumente en hoeveelheid spelers op Inskrywing.
- ♪ Die **verhooguitleg** moet die Eisteddfod **3 weke voor deelname** bereik om die voorbereiding van die verhoog moontlik te maak. E-pos aan wbmusic@wcmac.co.za met alle nodige besonderhede.
- ♪ Alle 'bands' en elektroniese ensembles is **verantwoordelik vir al hul eie toerusting** en moet sorg om dit ten minste 20-minute voor die tyd van deelname by die venue gereed te kry. Alle groepe sal slegs 15-minute gegee word vir 'set-up' voor deelname.
- ♪ Neem kennis dat dit nie die Wes-Boland se verantwoordelikheid is om enige instrumente, 'amps', 'keyboards, of enige ander benodighede vir 'bands' te verskaf nie. Reëlings kan

vooraf gemaak word vir die huur van sekere toerusting, maar daar sal nie niks beskikbaar wees op die dag van deelname indien nie vooraf per afspraak bevestig was nie.

GROTER ENSEMBLES [BE]:

- ♪ Opstel en stem van Ensemble maksimum van 10min en opruim 5 minute.
- ♪ Moet uit 7 tot 15 spelers bestaan
- ♪ Mag dirigeer word, indien nodig.
- ♪ Enige kombinasie van instrumente mag gebruik word, maar slegs akoestiese instrumente
- ♪ Perkussie Ensembles en 'Drumline' word hierby ingesluit.
- ♪ Drie of meer klaviere per item, val ook onder hierdie item.
- ♪ Indien begeleid, word slegs akoestiese begeleiding aanvaar, soos o.a. klavier, kitaar, ens.
- ♪ Maksimum tydstoelating vir item: 4-minute vir een item.
- ♪ Wanneer 'n Konsert Program aangebied word, sal 10-minute toegelaat word vir 3 stukke.
- ♪ Meld die presiese instrumentasie en aantal spelers op inskrywingvorm.
- ♪ Dit is verpligtend om die **verhooguitleg ten minste 3 weke** voor deelname aan wbemusic@wcmac.co.za te stuur; asook die aantal stoele, ens wat benodig word, sodat die Eisteddfod kan bevestig wat beskikbaar sal wees op die dag van optrede. Indien niks ontvang word nie, dra die Eisteddfod geen verantwoordelikheid vir enige ongerief veroorsaak nie.

KITAAR AFDELINGS INFO [SG]: - sien ander kodes in opsomming.

- ♪ Klassieke kitaar speel sonder klankversterking.
- ♪ Plektrum kitaar werke moet op 'n staalsnaar gespeel word vanaf ongeveer Graad 3 standaard en word ook sonder klankversterking gespeel, tensy 'n spesifieke werk 'n 'backtrack' by het. In so 'n geval kan van klankversterking gebruik gemaak word.
- ♪ All elektriese (insluitend bas) kitaarwerke is verpligt om van klankversterking gebruik te maak en op 'n elektriese kitaar gespeel te word.
- ♪ Die gebruik van 'n plektrum is verpligtend (behalwe by Bas-kitaar), afhangende van die genre of wanneer 'finger-picking style' gespeel word op akoestiese kitaar. Gebruik van 'n pedaal en korrekte klank verstellings moet alles deur die leerder self hanteer word vir die verskillende stukke vanaf Hoerskool.
- ♪ Alle deelnemers moet seker maak om hul 'backtracks' aan die begin van die afdelings aan die klank-persoon te oorhandig op 'n 'memory stick', gemerk met sy naam op, sodat items glad kan verloop.

- ♪ Duette en ander ensembles mag met of sonder begeleidingsnitte wees.

TROMME/DRUM-KIT [DK]

1. Solos:

- ♪ Tradisionele 'drum-kit' val in hierdie kategorie.
- ♪ Begeleidingsnitte (Backtracks) mag gebruik word.
- ♪ Onbegeleide solos mag gespeel word.

2. Groepe/Ensembles:

- ♪ Twee of meer spelers (veral jong kinders) mag saam op een tromstel speel vir 'n duet of Trio item.
- ♪ Drumline sorteer onder Perkussie Ensembles.

PERKUSSIE / DJEMBE'S / AFRIKA-PERKUSSIE [sien kodes]

- ♪ Melodies en nie-melodiese Perkussie instrumente word hier geakkomodeer, soos o.a. Gockenspiel, Marimbas, Snaartrom, Xilofoon, Djembe, Afrika tromme, Celesta, en enige ander kombinasie van ander perkussie instrumente.
- ♪ Akoestiese begeleiding word standaard gebruik, maar ander opsies sal ook aanvaar word indien dit gepas aangewend word.
- ♪ Konsertprogram kan aangebied word.

ANDER INSTRUMENTE [sien kodes]

- ♪ Enige ander instrument(e) wat nie onder enige van die ander afdelings in die huidige sillabus val nie, kan onder hierdie afdeling ingeskryf word.
- ♪ Reëls soos vir ander instrumentale afdelings geld.
- ♪ Meld tipe / naam van instrument op inskrywingsvorm.
- ♪ Solo, Duet en/of Konsertprogram mag aangebied word.

ORFF / SLAGORKESTE [OR]

- ♪ Tydsbeperking vir opstel en opstap = 10 minute.
- ♪ Enige aantal speler mag deelneem, maar slegs skoolleerders – geen volwassenes of Onderwysers nie.
- ♪ Slegs 'n leerder mag as dirigent optree.
- ♪ Enige verwerkings of eie komposisies word aanvaar, op voorwaarde dat die bladmusiek aan die beoordelaar verskaf sal word.
- ♪ Begeleiding mag klavier, kitaar of elektroniese begeleiding wees, soos verkies.

- ♪ Tradisionele slaginstrumente moet gebruik word en mag 'n kombinasie van melodies en nie-melodiese insstrumente wees.
- ♪ Enkele ander instrumente, soos 'n blokfluit of viool mag bygevoeg word om 'n melodie te dra, maar geen 'melodicas' word toegelaat nie.
- ♪ Sang en/of spraak en/of liggaamsperkussie mag gebruik word.
- ♪ Tydsduur vir item is = 3 minute.

KLASMUSIEK [CM]

- ♪ 'n Tydsbeperking van **15-minute** word gegee vir opstel en opstap en **5-minute** vir afstap en ontruim vanaf verhoog.
- ♪ Hierdie afdeling is spesifiek vir skole wat klasse in geheel laat deelneem en afgig deur die loop van die jaar as deel van Kreatiewe Kunste Sillabus. Dus moet klasse in geheel aan so 'n inskrywing deelneem en nie net 'n paar gekose leerders nie.
- ♪ Alle inskrywings / groepe moet dus groter as 15 deelnemers per groep wees. Indien daar minder leerders in klasverband is, is u welkom om dit met die sameroeper te bevestig.
- ♪ Enige kombinasie van instrumente mag hier gebruik word. Enige tradisionele instrumente, tuisgemaakte / projek-instrumente, liggaamsperkussie, enige iets wat 'n geluid maak mag gebruik word en daar is geen beperking nie.
- ♪ Die item mag begeleid (klavier of elektronies) wees of onbegeleid, volgens keuse.
- ♪ Items mag dirigeer word of daarsonder – volgens keuse, deur 'n Onderwyser of leerder.
- ♪ Verkieslik geen danspassies gekombineerd met die item nie, maar enkele bewegings is aanvaarbaar indien dit sal bydra tot die karakter van die stuk se vertolking.
- ♪ Items word in Skoolgraad-verband beoordeel, ongeag van wat aangebied word.
- ♪ Aangesien hierdie afdeling tydrowend is, maar dit uiters belangrik is dat elke groep voldoende tyd gegun moet word om hul item in smaak te kan uitvoer, is daar besluit om hierdie afdeling moontlik apart, maar gelykydig te hardloop met die res van die Musiek afdeling. Dit sal dan voldoende tyd gee vir die afdeling om tot hul reg te kom.
- ♪ Daar mag wel enkele botsings met ander items wees, wat spoedig aangespreek kan word wanneer die tidelike programme gesirkuleer word en die nodige verskuiwings gemaak word. Hier vra ons die volle samewerking van alle skole om alle programme deeglik te bestudeer. Andersins kan die Wes-Boland Eisteddfod geen verantwoordelikheid dra vir enige ongerief nie.

ORKESTE [sien kodes]

- ♪ 'n Tydsbeperking van 20-minute word gegee vir opstel, opstap en stem en 10-minute vir afstap en opruim.
- ♪ Die volgende tipe Orkeste sorteer onder hierdie afdeling : Stryk-, Blaas-, Jazz-, Afrika-, Gemenge- en Simfonie-Orkes. Afrika Orkeste mag Tradisionele instrumente met of sonder beweging/sang insluit.
- ♪ Moet uit 16 of meer spelers bestaan, anders word dit onder Ensembles geklassifiseer.
- ♪ Alle Orkeste moet deur 'n dirigent dirigeer word, wat 'n volwassene of 'n leerder kan wees.
- ♪ Alle instrumente mag slegs akoesties speel en geen klankversterking mag gebruik word nie, tensy 'n spesifieke komposisie spesifiek die smaakvolle byvoeging van een of 2 elektroniese instrumente insluit.
- ♪ Enige aanvaarbare kombinasie van instrumente mag aangebied word, afhangende van die tipe orkes wat ingeskryf word en die spelers wat beskikbaar is.
- ♪ Klavier mag as toevoeging tot jonger orkeste gebruik word.
- ♪ Orkeste mag een of twee items inskryf, maar mag ook 'n Konserprogram van 3 items lewer.
- ♪ Dit is verpligtend om die **verhooguitleg ten minste 3 weke voor deelname** aan wbemusic@wcmac.co.za te stuur; asook die aantal stoele en posisies van seksies aandui, ens wat benodig word, sodat die Eisteddfod kan bevestig wat beskikbaar sal wees op die dag van optrede. Indien niks ontvang word nie, dra die Eisteddfod geen verantwoordelikheid vir enige ongerief veroorsaak nie en sal slegs die toegelate tyd gegee word voor beoordeling begin.

ALGEMENE KODES VIR INSKRYWINGS:

Solo A	SA	Duet	DD
Solo B	SB	Alternatiewe Duet	DA
Konserprogram	CP	Trio	TR
Konserprogram Klassiek	CPC	Kwartet	QU
Konserprogram	CPJ	Gemengde Duet	MD /
Kontemporier		Trio of Kwartet	MT / MQ
Gemenge Ensemble	ME	Duet op 2 Klaviere	KD
Klavier Begeleiding	AC	Klein Ensemble	SE
Afdeling	BE	Amplified	EE
Groot Ensemble		Ensemble	



TOEKENNING VAN PRYSE:

KATEGORIE VIR BESTE:

Solo

Konsertprogram

Concerto

Novice

Duet

Alternatiewe Duet (Slegs Gr R – 3)

Gemengde Duet

Trio

Kwartet

In elk van die Instrumente / seksies afhangende van die volgende faktore:

1. Toekennings en punte toegeken deur beoordelaar.
2. Pryswenners uitgewys deur beoordelaar.
3. Neem kennis dat die beslissing van die beoordelaars as finaal beskou en geen verdere korrespondensie sal hanteer word aangaande toekennings nadat dit afgehandel is nie.

Instrumente:

- ♪ Klavier Klassiek
- ♪ Klavier Kontemporar
- ♪ Viool
- ♪ Altviool

Kan moontlik as volg toegeken word:

[Beoordelaar sal aantal pryswenners bepaal afhangende van die aantal inskrywings p/Graad

AFDELINGS:

Gr RR – R

Gr 1

Gr 2

Gr 3

Gr 4

Gr 5

Gr 6

Gr 7

Gr 8

Gr 9

Gr 10

Gr 11

GR 12

OPE

TOEKENNING VAN PRYSE (Groter Groepe)

AFDELINGS:

GR R – 3

Laerskool

Gr 4 - 7

Hoerskool

- ♪ Tjello
- ♪ Kontrabas
- ♪ Blokfluite
- ♪ Fluite
- ♪ Hobo
- ♪ Klarinet
- ♪ Saksofoon
- ♪ Trompet
- ♪ Tromboon
- ♪ Franse Horing
- ♪ Eufonium
- ♪ Tuba
- ♪ Klassieke Kitaar
- ♪ Plektrum kitaar
- ♪ Elektriese Kitaar
- ♪ Baskitaar
- ♪ Ukulele
- ♪ Drum-kit
- ♪ Perkussie (onder afdelings ingesluit)
- ♪ Klawerbord / Digitale Klavier
- ♪ Concerto
- ♪ Enige Dubbelganger van bogenoemde
- ♪ Ander instrumente

Gr 8 – 9 // Gr 10 - 12

OPE

Word toegeken aan die volgende

- ♪ Ensembles
 - ♪ Gemengde Ensembles
 - ♪ Klein Ensembles
 - ♪ Groot Ensembles
 - ♪ Elektroniese Ensembles
 - ♪ Bands
 - ♪ Orkeste (insluitende verskillende tipes)
 - ♪ Slagorkeste/Orff (Alle tipes)
 - ♪ Klasmusiek
- [Afhangende van die aantal inskrywings,
dit sal soos volg moontlik wees, maar sal
wees sal deur beoordelaar bepaal word]
- ♪ Gr 1-3
 - ♪ Gr 4-5
 - ♪ Gr 6-7
 - ♪ Gr 8-9
 - ♪ Gr 10-12

The English Version follow from Page 14 – 26



Wes-Boland Eisteddfod

www.wbeisteddfod.co.za

MUSIC – INSTRUMENTAL 2023

GENERAL RULES, INFO & CONDITIONS:

1. It is important that you thoroughly familiarize yourself with the contents of the syllabus.
2. Participants may partake in their current school grade or higher.
3. No work may be presented in more than one category if the same participant(s) are involved. The adjudicator reserves the right to disqualify such an entry.
4. No participant may present a work for which he/she received an award at a previous West Boland Eisteddfod.
5. Instrumental categories were divided according to participants' School-grade, and not according to the grade/standard of the participant's relevant instrument. Participants are adjudicated by their performance, musicality and interpretation, regardless of the standard of work presented by grade or section.
6. Categories range from Gr. R to Open (for adult participants).
7. Each duet, trio or ensemble entry is done according to the school-grade of the oldest participant.
8. No copies of works must be sent with entries; therefore, no responsibility will be accepted for copies that may be lost in such a way. Only ONE copy is required, not a copy per participant.
9. In the case of digital participation, participants must upload a copy of the sheet music along with the video. If a participant does not meet this requirement, such item may be disqualified.
10. Be aware that adjudicator may make notes on submitted sheet music copies. These copies will be destroyed the day after the adjudication. No copies will be returned as the use of photocopies is against copyright law.
11. All Repertoire offered are OWN CHOICE.
12. Length of works is limited to a maximum of 3 minutes per item.

13. Closely related family-orchestral-instruments as well as smaller sizes and alternatives of all orchestral instruments are acceptable in the respective categories, if they are musically authentic and meet all requirements.
14. It is important to make use of an acceptable quality instrument, appropriate to the standard of the participant. The adjudicator reserves the right to penalise participants for intonation and other problems, due to a poor-quality instrument.
15. Entered repertoire must suit the age and experience of the relevant participant.
16. When an item(s) is entered into an incorrect category due to the negligence of the school/Teacher, the decision will rest with the adjudicator whether the item will be disqualified or assessed. The Eisteddfod takes no responsibility for incorrect entries and the decision of the adjudicator is final.
17. Maximum entries are 10 per instrument, per grade, per item code.
18. If you wish to make an entry for a non-existing category or wish to make a special request, please contact the convenor *in writing* (e-mail) at least two weeks before the closing date. No WhatsApp request will be processed.
19. If it appears that an entry does not meet the requirements set out in the current syllabus, the adjudicator reserves the right to disqualify such an item.
20. All participants, schools, institutions, and private teachers are expected to abide by the Western Boland Eisteddfod Rules.
21. The adjudicator's decision is final and no communication with the adjudicator will be allowed before, during or after assessment.

Enquiries may be directed to: Carina Brown, WhatsApp +2782 710 3038 / wbemusic@wcmac.co.za



ITEM CATEGORIES & GUIDELINES:

Categories for which can be entered are set out in the table below. Other possibilities are also explained. **IMPORTANT:** Remember to add the **INSTRUMENT CODE after the TYPE OF PARTICIPATION CODE**, as indicated on the Entry Form.

Solos: Participants may deliver a maximum **of 2 items per category**, per instrument.

Solo A **[SA]** & Solo B **[SB]**

For **Concert Program**, 3 pieces may be presented: Solo A, Solo B, Solo C.

Entry fee is payable per piece, which means if 2 Solo items are offered, 2 x Entry fee is paid and with a Concert program 3 x Entry Fee.

CONCERT PROGRAM / JAZZ CONCERT PROGRAM:

- Any combination of up to THREE Classic pieces. **[CPC]**
- Any combination of up to THREE contemporary/Jazz pieces. **[CPJ]**
- Works will be played directly after each other.
- Concert programs are ONLY for solo instruments & orchestras.
- Orchestral instruments or their closely related family-instruments may be alternated/combined in the Concert Program.
- Recorder may also offer a Concert Programme

ALTERNATIVE DUETS [DA]:

Participants in Grades R to 3 at school may play a duet with their teacher(es). The learner must play the primo/leading part. Only the learner will receive a certificate.

OTHER:

- All Orchestral instruments as well as Recorder may be accompanied (Piano Only), as well as Duets, Trios, Quartets, Ensembles.
- If arranged in advance, any of these may use an audio track of Piano only, as accompaniment.
- Any size of instruments is accepted (Strings, Guitars etc.).

#NOVICE INDICATION: This is additionally indicated at any enrolment when a learner is a very late beginner, is part of a developmental programme (which only receives group tuition and does not have free access to an instrument for practice facilities), has some disorder or disability that somehow limits him/her to be able to develop their full potential like any other learner, but would like to participate.

The entry is done the normal way, but add **NOV**, then it will be treated as a Novice entry.

*The Adjudicator reserves the right to adjudicate a Novice entry before or after a section, in their sole discretion.

#CONCERTO INDICATION: Any participant is welcome to present a Concerto in any instrument instead of a Solo or a Concert Program, in any category. In such a case, the normal category denoted, plus a capital **CON** in hindsight. Then it will be treated as a Concerto entry.

INSTRUMENT CATEGORIES & CODES

Piano Classical	PC
Piano Contemporary	PJ
Keyboard / Digital Piano	PK

Percussion Xylophone (X), Snare Drum (S), Glockenspiel (G), Marimba (M), Djembe (D), Timpan (T)i, etc.	DP
Drum-kit	DK

Strings Violin (V), Viola (VA), Cello (VC), Double Bass (DB)	SS
Guitar Classical (C), Plectrum (P), Electric (E), Bass (B), Ukulele(U)	SG

Woodwind Flute (F), Fife (FI), Piccolo(P), Clarinets(C), Oboe(O), Cor Anglaise (CA), Bassoon(B), Soprano-(SS), Alto (AS), Tenor (TS), Bari (BS) or Bass-Saxophone (BB)	WW
Brass Trumpet (T), Trombone (TB), French Horn (FH), E-flat Horn (EH), Euphonium (E), Tuba (TB) Tuba (TC)	WB
Recorder Sopranino (SN), Soprano (S), Alto (A), Tenor (T), Bass (B)	WR

Other Instruments Accordion (TK), Harmonica (HM), Pan-flute (PF), Concertina (CT), Other (O)	MO
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Percussion Ensembles (ALL), ORFF. Drumline [DL], Mixed percussion groups [MP], Orff [OR], Boomwackers [BW] Classical Percussion groups [CC], African percussion group [AP]	GP
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#Choose S or B under Special codes to indicate size of percussion entry.	
Small & Big Ensembles (Mainly melodic instruments) Classical(C), Jazz(J) or other genres (G) Acoustic instruments only.	GE
Amplified Ensembles / Bands Any groups or ensemble which include use of backing track or amplifying instruments. Jazz Band [JZ], Rock Band [RR], Hard Rock [HR], Hip-Hop [HH], R & B [RB], Pop [PO], Other [OB]	GB
Orchestras String (S), Wind (W), Mixed (M), Jazz (J), African (A), Symphony (S), Chamber orchestra (C). Compulsory to be conducted.	GO

CLASS MUSIC School based projects offered during school time in school- grade context only. Participation must also take part in school grade context and only learners in those current grades are allowed to participate in each item. It is assumed that an entire class will be involved in such an item.	CM
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ADDITIONAL INFORMATION PER CATEGORY

PIANO:

1. Classical

- ♪ Any classical genre, contrapuntal, Sonata /Concerto (one movement only) are acceptable.
- ♪ Any piece from a beginner's book/teaching Methodology book, which is basically in Binary or Ternary form, may be presented under this section, unless composed in a contemporary character containing specified characteristics, syncopated rhythms, etc., which classify the piece as contemporary music. **Refrain from entering all 'beginners' pieces as contemporary, as this is not always the case.**
- ♪ Note that contemporary Classical works also fall under this section.

2. Contemporary:

- ♪ No original classical works may be offered here, but only the following:
- ♪ Arrangement (by learner himself or anyone else)
- ♪ Very specific, classified contemporary compositions according to the style, rhythms, harmonies. (Regardless of the standard of the piece).

- ♪ Jazz or any contemporary, 'light music' will be accepted.
- ♪ Improvisational techniques will count in your favour.
- ♪ In the case of freely arrangement, only the 'chord chart' or basic structure of the piece work need to be handed over to the adjudicator.

3. Duet [DD] and with 2 Pianos [KD]:

- ♪ Items on 3 or more pianos will be sorted under Ensemble section and the players must bring additional instruments to the venue themselves. Only one piano and one digital pianos will be available in the adjudication venue.

4. Piano Accompaniment [AC]:

- ♪ Only the accompanist is assessed and receives a certificate.
- ♪ Entries are done according to the school grade of the participant.
- ♪ Any work/solo instrument is accepted, as long as the accompaniment is of such a nature that it sufficient challenge to the accompanist who is adjudicated.
- ♪ The standard of accompaniment should be appropriate for the age and field of experience of the accompanist.
- ♪ If the soloist also entered as a soloist, while the accompanist plays in this category, please bring this clearly to the attention of the convenor so the adjudicator is aware of this regarding adjudication.

5. Keyboard [KB] / Digital Piano [DP]

- ♪ Application of improvisational techniques is permissible. In such a case, only the 'chord chart' or basic structure is to be provided to the adjudicator.
- ♪ When a participant uses automatic accompaniment in LH, it is expected of the player to use full chords and all other keyboard functions, thereby demonstrating their complete knowledge of the instrument.
- ♪ When only 'piano style' is played, it will count in the player's favour to improvise and display a variety of improvisation techniques.
- ♪ A poor-quality instrument that does not meet the participant's requirements and standard, may be penalized by the adjudicator.

DUETS & OTHER SMALLER GROUPS / ENSEMBLES (5-6 participants) INFO:

1. Duets [DD]/ Trios [TR]/ Quartets [QU]/ Small Ensembles [SE]:

- ♪ Any combination of a specific instrument family entered can be used for a Duet or other groups.

- ♪ Acoustic instruments only.
- ♪ Percussion may be used in this category but combined with other instruments

2. Mixed Duets [MD], Trios [MT], Quartets [MQ] or Ensembles [ME]:

- ♪ For mixed Ensembles, several instrument families can be mixed to compile a mixed duet or other groups.
- ♪ Any combination of instruments is acceptable here but must be entered according to the highest school grade of the oldest participant.
- ♪ Acoustic instruments only.
- ♪ Percussion may be used in this category but combined with other instruments

3. With Sound Amplification: [Add E to your entry – choose under special codes]:

- ♪ Any of the above items or combinations that play with sound amplification or 'backtracks' will automatically fall under the Electronic Category of Entries.

4. BANDS & Amplified Ensembles [GB]:

- ♪ A Band may perform with or without a Vocalist, but it is compulsory to make use of sound amplification for some instruments.
- ♪ The use of a Backtrack is not important, but improvisation and solo's may be in your favour.
- ♪ Maximum time per item is 4 minutes, if only entered for one item.
- ♪ If entered for a Concert Programme, the total performance must not be longer than 10 minutes.
- ♪ Make sure to mention the number of players as well as type of instruments on entry form.
- ♪ The stage layout must reach the Eisteddfod 3 weeks before participation to enable preparation of the stage. E-mail to wbmusic@wcmac.co.za with all details.
- ♪ All 'bands' and amplified ensembles **are responsible for all their own equipment** and should take care to get it ready at the venue at least 20 minutes before the time of participation. All groups will only be given 15 minutes for 'set-up' before participation.
- ♪ Note that it is **not** the West Boland's responsibility to provide any instruments, 'amps', 'keyboards, or any other necessities for 'bands'. Arrangements can be made in advance for the rental of certain equipment, but nothing will be available on the day of participation if not confirmed in advance by appointment.

BIGGER ENSEMBLES [BE]

- ♪ Setup and tune of Ensemble maximum of 10min and clean up 5 minutes.
- ♪ Must consist out of 7 to 15 players
- ♪ May be conducted, if necessary
- ♪ Any combination of instruments may be used, but only acoustic instruments
- ♪ Percussion may be used in this category but combined with other instruments.
- ♪ Three or more Pianos per item, are also included in this category
- ♪ If accompanied, only acoustic accompaniment accepted, e.g., Piano, guitar, etc.
- ♪ Maximum time limit of item is 4-minutes, if only one item entered.
- ♪ When entered for a Concert Programme, a total of 10 minutes will be given for 3 Pieces.
- ♪ State the exact instrumentation and number of players on entry form.
- ♪ It is mandatory to send the **stage layout** to wbemusic@wcmac.co.za at least **3 weeks before participation**; as well as the number of chairs, etc required, so that the Eisteddfod can confirm what will be available on the day of action. If nothing is received, the Eisteddfod bears no responsibility for any inconvenience caused.

GUITAR CATEGORY INFO [SG]: see other codes in summary.

- ♪ Classical guitars play without sound amplification.
- ♪ Plectrum guitar repertoire must be played on a steel string guitar from approximately Grade 3 standard and is also played without sound amplification unless a specific song has a 'backtrack'. In such a case, sound amplification must be used.
- ♪ All electric (including bass) guitar pieces are obliged to use sound amplification and played on an Electric guitar.
- ♪ The use of a plectrum is compulsory (except for Bass guitar), depends on the genre or when "finger-picking styles" are played on acoustic guitar. Use of a pedal and correct sound adjustments must be all be done by the learners themselves when participants are in the High School.
- ♪ All participants should make sure to hand their 'backtracks' to the soundman on a memory stick at the beginning of the category (marked with its name on), so that items can run smoothly.
- ♪ Duets and other ensembles may be with or without accompaniment tracks.

DRUM-KIT [DK]

♪ Solos:

- ♪ This is the traditional Drum-kit category.

- ♪ Backtracks may be used
- ♪ Unaccompanied solos may also be played

2. Groups/Ensembles:

- ♪ Two or more players (especially young players) may perform on one kit as a duet or trio.
- ♪ Drumline will be sorted under Ensembles/Drumlines.

PERCUSSION / DJEMBE'S / AFRICAN-PERCUSSION [check codes]

- ♪ Melodic and non-melodic percussion instruments are accommodated here. Examples like Glockenspiel, Marimba, Snare-drum, Xylophone, Djembe, African-drums, Celesta and any other combination of other percussion instruments.
- ♪ Acoustic accompaniments are used as standard, but other options will also be accepted if used effectively.
- ♪ Concert Programmes may be offered.

PERCUSSION ENSEMBLES / DRUMLINES [check codes]

- ♪ Setup time maximum of 10min, depending on the size of instruments, and clean up 5 minutes. Please arrange upfront if there are any special requests.
- ♪ All instruments, as mentioned above, and more, may be used, and combined in ensemble format – from Small Ensemble to Big Ensemble (Specify entries please).
- ♪ Boomwackers may be included.
- ♪ Drumlines fall in this category.
- ♪ Players may move, march, or play in static positions and are free to perform according to the genre of the specific repertoire.
- ♪ The use of an acoustic/ sound amplified bass line will be accepted if part of the composition/score.
- ♪ If a Concert Program is offered, not more than one piece may use a wind or string instrument to enhance the melody.
- ♪ No conductor allowed, only a leader of the group.
- ♪ Any combination of genres will be accepted here.
- ♪ In the case of one solo entry, a maximum of 4 minutes may be played.
- ♪ In the case of a Concert program, the total performance time will be 10 minutes.

OTHER INSTRUMENTS [check codes]

- ♪ Any other instrument(s) that do not fall under any of the other sections in the current syllabus may be entered under this section.
- ♪ Rules as for other instrumental sections apply.
- ♪ Name type/name of instrument on entry form.

ORFF / PERCUSSION GROUPS: [OR]

- ♪ Time Limit for Setup and Walking Up = 10 minutes.
- ♪ Any number of players may participate, but only school learners – no adults or teachers.
- ♪ Only a learner may act as a conductor.
- ♪ Any arrangements or own compositions are accepted provided that the sheet music will be provided to the adjudicator.
- ♪ Accompaniment may be piano, guitar or electronic accompaniment, as preferred.
- ♪ Traditional percussion instruments should be used and may be a combination of melodic and non-melodic instruments.
- ♪ Some other instruments, such as a recorder or violin may be added to carry a melody, but no 'melodicas' are allowed.
- ♪ Singing and/or speech and/or body percussion may be used.
- ♪ Duration for item is = 3 minutes.

CLASS MUSIC [CM]

- ♪ A time limit of 15 minutes is given for setting up and walking up and 5 minutes for walking down and evacuating from stage.
- ♪ This section is specific for schools who teach their full classes throughout the year as part of Creative Arts Syllabus. Therefore, classes must participate as a whole class-entry and not just a few selected learners.
- ♪ All entries/groups must therefore be larger than 15 participants per group. If there are fewer learners in class context, you are welcome to confirm this with the convenor.
- ♪ Any combination of instruments may be used here. Any traditional instruments, homemade/project instruments, body percussion, anything that makes a sound may be used and there is no limit.
- ♪ The item may be accompanied (piano or electronic) or unaccompanied, by choice.
- ♪ Items may be conducted or without – by choice, by a teacher or learner.

- ♪ Preferably no dance moves combined with the item, but some movements are acceptable if they will contribute to the character of the piece's interpretation.
- ♪ Items are assessed in School Grade regardless of what is offered.
- ♪ Since this section is time consuming, but it is extremely important that each class should be given sufficient time to be able to perform their item to the best of their ability. It was decided to run this section separately but simultaneously with the rest of the Music categories. This will give more than sufficient time for the section to come to their own right and for each school to showcase their creative works.
- ♪ This might lead to clashes with other items, which can be addressed quickly when the temporary programs are circulated before the Eisteddfod and the necessary changes made in good time. We depend on the full cooperation of all schools to thoroughly study all programs. Otherwise, the West Boland Eisteddfod can bear no responsibility for any inconvenience caused due to clashes.

ORCHESTRAS [check codes]

- ♪ A time limit of 20 minutes is given for setup, walking up, tune and 10 minutes for leaving stage and packing up.
- ♪ The following types of Orchestras sort under this section: String, Wind, Jazz, African, Mixed and Symphony Orchestra. African Orchestras may include Traditional instruments with or without movement/singing.
- ♪ Must consist of 16 or more players, otherwise it will be classified under Ensembles.
- ♪ All Orchestras must be conducted by a conductor, who may be an adult or a learner.
- ♪ All instruments may only play acoustically, and no sound amplification may be used, unless a specific composition specifically includes the tasteful addition of one or 2 electronic instruments.
- ♪ Any acceptable combination of instruments may be offered depending on the type of orchestra entered and the players available.
- ♪ Piano may be used as an addition to younger orchestras.
- ♪ Orchestras may enter one or two items but may also perform a Concert Programme of 3 items.
- ♪ It is **mandatory to send the stage layout** to wbemusic@wcmac.co.za at least 3 weeks before participation; as well as indicate the number of chairs and positions of sections, etc. required, so that the Eisteddfod can confirm what will be available on the day of action. If nothing is received, the Eisteddfod bears no responsibility for any inconvenience caused and only the allotted time will be given before adjudication begins.

GENERAL CODES FOR ENTRIES:

Solo A	SA	Duet	DD
Solo B	SB	Alternative Duet	DA
Concert Program	CP	Trio	TR
Concert Program Classic	CPC	Quartet	QU
Concert Program Contemporary	CPJ	Mixed Duet	MD /
		Trio or Quartet	MT / MQ
Mixed Ensemble	ME	Duet on 2 Pianos	KD
Piano Accompaniment	AC	Small Ensemble	SE
Big Ensemble	BE	Amplified Ensemble	EE



AWARDING PRIZES:

CATEGORY FOR THE BEST:

Solo

Concert Program

Concerto

Novice

Duet

Alternative Duet (Only Gr R – 3)

Mixed Duet

Trio

Quartet

In each of the Instruments/sections depending on
the following factors:

1. Awards and marks awarded by adjudicator.
2. Prize winners pointed out by adjudicator.
3. Note that the decision of judges is regarded as final, and no further correspondence will

May be awarded as follows:

[Adjudicator will determine number
of Prize-winners p/Grade according
to number of entries]

CATEGORY:

Gr RR – R

Gr 1

Gr 2

Gr 3

Gr 4

Gr 5

Gr 6

Gr 7

Gr 8

Gr 9

Gr 10

Gr 11

Gr 12

be dealt with regarding awards after they have been finalised.

Instruments:

- ♪ Classical Piano
- ♪ Contemporary Piano
- ♪ Violin
- ♪ Viola
- ♪ Cello
- ♪ Double Bass
- ♪ Recorders
- ♪ Flutes
- ♪ Oboe
- ♪ Clarinet
- ♪ Saxophones
- ♪ Trumpet
- ♪ Trombone
- ♪ French Horn
- ♪ Euphonium
- ♪ Tuba
- ♪ Classical Guitar
- ♪ Plectrum Guitar
- Electric Guitar
- ♪ Bass Guitar
- ♪ Ukulele
- ♪ Drum-kit
- ♪ Percussion (subdivision included)
- ♪ Keyboard / Digital Piano
- ♪ Concerto
- ♪ Any other closely related instrument to above.
- ♪ Any other instruments

OPEN

AWARDING PRIZES (Bigger Groups)

CATEGORY:

GR R – 3

Primary School

Gr 4 - 7

High School

Gr 8 – 9 // Gr 10 - 12

OPEN

Be awarded to the following

- ♪ Ensembles
- ♪ Mixed Ensembles
- ♪ Small Ensembles
- ♪ Big Ensembles
- ♪ Electronic-Ensembles
- ♪ Bands
- ♪ Orchestras (all genres/types included)
- ♪ Orff / Percussion Groups (All types)
- ♪ Class Music

[Depending on the number of entries, it will be possible as follows, but will be determined by adjudicator annually]

- ♪ Gr R
- ♪ Gr 1 – 3
- ♪ Gr 4 – 5
- ♪ Gr 6 – 7
- ♪ Gr 8 – 9
- ♪ Gr 10 - 12