

Wes-Boland Eisteddfod

ART

CODES:

School art	KU1
Advanced Visual Art	KU2
Design	KU3

ART THEME 2026:

<i>Gr R - 9</i>	My wêreld van tekstuur / My world of texture
<i>Gr 10 - 12</i>	OPEN theme

Artworks must be the students' own work, appropriate for their developmental level, and only high-quality work should be submitted. No previously award-winning works are allowed.

Submission of All Artworks:

Topolino Private School in Langebaan.

Mounting:

- No heavy-framed works.
- Mount the artwork with a 5 cm strip of white cardboard (not too thick) around it. Mounting boards are too heavy. Do not staple (staples can catch and damage the artwork); instead, use double-sided tape or packing tape (e.g., the brown one).
- If artworks are not mounted according to these guidelines, they will be disqualified.

Behind: of each artwork, the NAME OF THE SCHOOL as well as the NAME OF THE PARTICIPANT must be written. The NUMBER of the artwork, corresponding with the number on the list of artworks, must also appear on the back. This information can be placed anywhere on the back of the artwork.

Front: on the front of each artwork, only the participant's GRADE, the CATEGORY they are participating in (e.g., School Art or KU 1), and the TITLE of the specific artwork (which must fit the overall theme as stated above) should be placed. This information must be positioned at the bottom-right of the white cardboard frame.

List of Artworks:

Submit the prescribed list with the artworks, which must include the following information:

- Student's Name
- Grade
- Category (e.g., KU1)
- Title A sample of the labels for the FRONT and BACK and the LIST OF ARTWORKS, on which you can fill in your school's entries, will be sent to schools at the beginning of the 3rd term.

Packaging:

Please package each grade separately in paper wrapping and place them in sturdy cardboard packaging. (TIP: For example, cut open a cardboard box and fold/cut it to the required size). Write the school's name on the outside of the cardboard packaging. Place the completed List of Artworks in a file folder inside the packaging or attach the file folder to the outside of the packaging (so the list is easily accessible for checking).

Number of entries:

A maximum of 60 entries per school, including all categories.

Only one work by a specific artist is allowed in any specific category. The same artist may enter two different categories (e.g., KU1 and KU2), provided the total number of entries from the school does not exceed 60.

Category A: SCHOOL ART - KU1 (Grades R - 9)

1. Emphasis is placed on experience and creativity.
No tracing from colouring books or sample images by teachers is allowed. Students must represent their own experience, and the joy of the experience must be visible. Artworks will be more successful if students have experienced it themselves and then depict it, e.g., a student creates a fishing picture after catching a fish or experiencing it.
Internet images can be used as inspiration only but not copied directly.
2. No school art on canvas is allowed.
3. Important: Maximum size for artworks: NOT LARGER than A1 (61 cm x 86 cm), excluding the frame. Larger artworks easily fall off walls, get damaged, and complicate display.
4. Mixed media such as wool, bottle caps, fabric, etc., may not protrude more than 1 cm from the paper surface. Heavy or sticky objects and packaging that are glued onto the artwork are not allowed.
5. Works must be created under the teacher's supervision in the classroom. Works done at home may not be entered under School Art; they must be entered under ADVANCED ART.
6. The work must be entirely the student's own work. Teachers may not finish the student's artwork.

7. A successful artwork will have elements of art such as line, colour, composition, etc., forming a visual unity. If outlining is used, it should be part of the unity and not stand out as solid lines.

Category B: ADVANCED VISUAL ART - KU2 (Grades R - 12)

Students who receive extra art lessons or attend art schools, as well as home-schooled students, should enter this section.

1. In painting and drawing, emphasis is on visual language such as line, texture, colour, technique, and overall appearance. Internet images can be used as inspiration only but may not be copied directly.
2. Sculpture is also included in this section. It is three-dimensional design.
3. Students in Grades 10 - 12 who take art as a subject, regardless of the centre (school or private), fall into this category.
4. Prizes in this category will be awarded as follows:
5. FOR EACH GRADE from Grade R – 12, or according to the judges' decision. The judge(s) reserve the right to award prizes only in categories where the work is of outstanding quality.

Category C: DESIGN – KU3 (Grades R - 12)

Students who take extra art lessons or attend art schools after schools may enter this section.

PRODUCT DESIGN: Functional or decorative – includes but is not limited to basket weaving, beadwork, snowflakes, ceramics, constructed textiles, fashion and other costume design, furniture design, industrial design, jewellery design, paper craft, puppet design, tableware, weaving, wirework. A Junior Prize (Grades R – 5) and a Senior Prize (Grades 6 – 12) can be awarded in this category.

ILLUSTRATION ART:

- Illustrate a poem/part of a story.
 - No more than 100 words.
 - Emphasis is on illustration.
 - Illustrations must be the student's own work in any medium. Internet images can be used as inspiration but may not be copied directly.
 - The written text and illustrations must complement each other.
 - The story/poem can be written by the student or by another writer/poet, but credit must be given to the original author/poet.
 - A Junior Prize (Grades R – 5) and a Senior Prize (Grades 6 – 12) can be awarded in this category.
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- The judge(s) reserve the right to award prizes only in categories where the work is of outstanding quality.

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