



# *Wes-Boland Eisteddfod*

## **LITERATURE**

1. Literature pieces will be written at each school under exam conditions with an invigilator.
2. No written pieces can be completed at home and handed in afterwards.
3. Only **8 entries** per grade per school are allowed.
4. A maximum of **two entries per learner** is allowed. These can be done in two different categories or in one category, e.g.
  - One Composition and one Poetry or
  - One Composition – English Home Language and another Composition – Afrikaans Additional Language.
5. There are three venues where Literature can be handed in: Darling Primary School, Piketberg High School and Vredenburg Primary School. It can also be mailed or couriered to these institutions to arrive before on on the date as determined by the convenor.
6. Topics will only be given in the exam room. No own choice written work will be accepted.
7. Pupils have to bring their own stationery. They will only receive A4 writing paper in the exam room.
8. **No dictionaries** are allowed in the exam room.
9. The original work will be returned with a short report from the adjudicator.

### **CATEGORY: COMPOSITION**

|          |                                      |
|----------|--------------------------------------|
| Grade 4  | Home Language or Additional Language |
| Grade 5  | Home Language or Additional Language |
| Grade 6  | Home Language or Additional Language |
| Grade 7  | Home Language or Additional Language |
| Grade 8  | Home Language or Additional Language |
| Grade 9  | Home Language or Additional Language |
| Grade 10 | Home Language or Additional Language |
| Grade 11 | Home Language or Additional Language |
| Grade 12 | Home Language or Additional Language |

### **CATEGORY: POETRY**

|          |                                      |
|----------|--------------------------------------|
| Grade 4  | Home Language or Additional Language |
| Grade 5  | Home Language or Additional Language |
| Grade 6  | Home Language or Additional Language |
| Grade 7  | Home Language or Additional Language |
| Grade 8  | Home Language or Additional Language |
| Grade 9  | Home Language or Additional Language |
| Grade 10 | Home Language or Additional Language |
| Grade 11 | Home Language or Additional Language |
| Grade 12 | Home Language or Additional Language |

## **GUIDELINES FOR PARTICIPANTS**

### **COMPOSITION**

1. Any format/form/type of prose may be handed in. Layout and progression should fit the chosen format.
2. The following content elements will be rewarded: original, well-thought-through content; stylistic colouring appropriate for goal and audience; fitting use of language; appropriate style.
3. Age-appropriate good and correct writing principles and structure are expected: paragraph division and progression; sentence structure; alternating lengths of sentences/paragraphs; good and correct use of language, punctuation and spelling.
4. Any correlation with existing material will be penalised.

## POETRY

1. The length, format and structure of the poem must suit the content. Lines do not reach the end of the page (except in the case of big handwriting).
2. The following elements of poems will be rewarded:
  - (a) a fresh, direct account of an experience with a clear theme or story
  - (b) the poem feels complete, even if everything is not portrayed fully
  - (c) skilful use of words which are selectively and effectively used with other words for impact, including new or composite words
  - (d) imagery and sound effects are used artistically; rhythm may be interrupted for emphasis
  - (e) patterns that are used are applied effectively.
3. Age-appropriate good and correct punctuation and spelling are expected, except where the opposite is used on purpose as part of the chosen theme.
4. The structure of the poem as a whole should contribute to the success of the poem. Examples include the following:
  - (a) Content suits structure. Rhythm and metre or free verse are used; the whole is well created. Rhyme may be used. Guard against forced rhyming. Distinguish between doggerel and poetry.
  - (b) Appropriate patterns and layout of words, punctuation marks and lines are specifically applied. Sentences may either be very short or not complete or be cut short on purpose in different lines according to intention, atmosphere, focus and effect.
5. The following content elements will be rewarded: original, well-thought-through content; stylistic colouring appropriate for goal and audience; appropriate use of words; appropriate mood; mesmerising effect; atmosphere.
6. Any correlation with existing material (especially songs) will be penalised.

