

Kirkland House P.O. Box 802 • Dayton, Ohio 45401

Clap Hands!

Unison Choir and Keyboard

CHARLOTTE LEE

DOUGLAS E. WAGNER (ASCAP)

Joyously ♩ = 138

mf

mf **A** *hand claps:*

Clap hands, shout your prais-es to God... clap

mp

hands, shout your prais-es to God... clap hands, shout your

prais-es to God,— clap hands with joy and sing.— Clap *f*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "prais-es to God,— clap hands with joy and sing.— Clap". A dynamic marking of *f* (forte) is placed at the end of the system.

hands, shout your prais-es to God,— clap hands, shout your *mf*

The second system continues the vocal line and piano accompaniment. A section marker **B** is placed at the beginning of the vocal line. The lyrics are "hands, shout your prais-es to God,— clap hands, shout your". A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the piano accompaniment.

prais-es to God,— clap hands, shout your prais-es to God,— clap

The third system continues the vocal line and piano accompaniment. The lyrics are "prais-es to God,— clap hands, shout your prais-es to God,— clap".

hands with joy and sing.— Sing the glo - ry of

C mp

p

God! Sing of His might and won - ders; sing the glo - ry of

p

God! Re - joice: the Lord is King.— Clap

mf

mp

D

hands, shout your prais-es to God, clap hands, shout your

prais-es to God, clap hands, shout your prais-es to God, clap

E *mp*

hands with joy and sing. Sing to God a

glad song, prais - es un - end - ing reach to the sky:

join with mel - o - dy and chord, make mu - sic for the

mf **F** Lord. Clap hands, shout your prais-es to God, clap

mp

hands, shout your prais-es to God, clap hands, shout your

prais-es to God, clap hands with joy and sing. Clap

G
hands, shout your prais-es to God, clap hands, shout your

prais-es to God... clap hands, shout your prais-es to God... clap

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "prais-es to God... clap hands, shout your prais-es to God... clap". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

hands with joy and sing. — Clap hands with joy and

The second system continues the vocal line and piano accompaniment. A rehearsal mark "H" is placed above the vocal staff. The lyrics are "hands with joy and sing. — Clap hands with joy and". The piano accompaniment continues with similar rhythmic patterns.

sing. — Clap hands!

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a fermata over the word "sing." and then "Clap hands!". The piano accompaniment includes a glissando marking "gliss." and a dynamic marking "ff" (fortissimo). The system ends with a double bar line and a "V-LTY" marking.